

OPEN AUDITION FAQS

1. **What are you casting for?**
2. **How do I apply?**
3. **Do I have to audition with a partner?**
4. **What happens if I can't find a partner?**
5. **How long should the duologue be?**
6. **What kind of audition piece should we choose?**
7. **How long is each audition?**
8. **Who will I be meeting at my audition?**
9. **I auditioned at your last open day, can I audition again?**
10. **Can my agent apply for me?**
11. **Should my partner and I both apply separately?**
12. **Should I send you my CV and headshot?**
13. **When will I hear back from you after the audition?**

1. **What are you casting for?**

We're not casting for anything specific. These open auditions are a way for us to meet actors previously unknown to the company, and to give you the chance to introduce yourself to us so we can have you in mind for future productions.

2. **How do I apply?**

We want to meet actors who want to work with Paines Plough. We're excited when actors write having seen the company's work with a clear idea of why they are drawn to working with the company. If you feel you have a particular affinity with our work, please fill out the application form with the details of you and your partner, and we will be in touch if you are successful.

3. **Do I have to audition with a partner?**

Yes. We'll only be seeing people in pairs, so you'll need to find a partner and prepare a duologue.

4. **What happens if I can't find a partner?**

Unfortunately we're not able to pair up individuals, so you're responsible for finding your own partner. If you're having trouble finding someone you might want to consider putting a notice up in the Actors' Centre, contacting Spotlight, getting in touch with Old Vic New Voices, putting a post on Hive, talking to Casting Call Pro or contacting a drama school. If you're unable to find a partner then sadly we won't be able to see you this time.

5. **How long should the duologue be?**

No longer than 3 minutes please.

6. **What kind of audition piece should we choose?**

Your duologue must be from a play written in the last 15 years. That's because we're a new play company so we want to hear you perform contemporary plays.

7. How long is each audition?

Each pair will have a five minute slot in which to meet the panel and perform your three minute duologue.

8. Who will I be meeting at my audition?

You will be meeting members of the Paines Plough core artistic team – either one of our Directors or Producers. After your audition we will email you to remind you who you met.

9. I auditioned at your last open day, can I audition again?

No, sorry. As there has been an overwhelming amount of interest in the auditions, we would like to maintain a fair system and meet as many new people as we can each year, so unfortunately we won't meet actors who we've seen at an open audition before. We hope you understand.

10. Can my agent apply for me?

No, sorry. We don't accept applications from agents. If you have an agent, you must still apply yourself using your own email address. That's because we want to maintain a fair system for everyone, including those actors who are unrepresented.

11. Should my partner and I apply separately?

No. One person should apply on behalf of a pair, entering the details of both applicants on the form.

12. Should I send you my CV and headshot?

No, please don't send anything in advance. If your application is successful, we will be in touch with what we need from you ahead of your audition. It's worth bearing in mind that we always use Spotlight CVs in our casting processes and therefore encourage people to join.

13. When will I hear back from you after the audition?

After the auditions, we will keep your names on file and if we think you will be suitable for any future roles, we will be in touch to invite you to a casting.